

Ballet Guidelines

I want to apply! Am I eligible to participate?

1. Are you enrolled in a high school, approved independent study, or home school program at the application deadline? **OR** If you attend a correspondence school, do you live in Southern California?
2. Do you live in any of the following counties: Los Angeles, Orange, Riverside, San Bernardino, Ventura, Santa Barbara, or San Diego?

If you answered YES to both questions, you are eligible!

Other notes of interest:

- Previous grand prize finalists are **not** eligible
- Previous participants, semifinalists, and honorable mentions **are** eligible
- If you have any relationship with a Spotlight judge (family, friend, or instructor) please let us know. Not sharing this information may result in disqualification.
- You can apply to more than one category; however you will only be allowed to advance to finals in one, determined by which category you advance to the finals first.
- **You can only have one audition per category.** If you create multiple accounts to schedule more than one audition in a category, you may be disqualified

For International Students: In order to be eligible to receive scholarship and/or prize money, students must have a Social Security Number (SSN) or United States Taxpayer Identification Number (ITIN). The processing time required to receive an SSN or ITIN can take several weeks. International students applying for the Spotlight program are strongly encouraged to apply for an SSN or ITIN at the same time. Please contact the Spotlight office if you have any questions.

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What's required of me for my Ballet audition?

- You must present two solo variations
- Ladies: One of your variations must come from the required list on the next page.
- Your second variation may be classical, contemporary, or another variation from the required list.
- Boys do not have a required variation
- The **total** time for both variations must not exceed 6 minutes, but may be shorter.
- Ladies must wear pointe shoes for both variations – whether classical or contemporary
- No costumes will be permitted; however, you may wear a skirt, if you'd like
- You may use a tape or CD. Please make sure that it is of good quality with no audible applause

Required Ballet List:

- **Swan Lake:** Variation from Pas de Trois Act I
Odette's Variation, Act II
- **Don Quixote:** Kitri's Variations
Grand Queen of Driad
- **Sleeping Beauty:** Variations of Fairies
Variation from Blue Bird Pas de Deux
Aurora's Variations, (under 2:30 minutes)
- **Napoli:** Pas de Six
- **Harlequinade:** Variation from Pas De Deux
- **La Fille Mal Gardee:** Variation from Pas de Deux
- **Coppelia:** Variation from Act I
Wedding Pas de Deux, Act III
- **La Bayadere:** Gamzati
Nikia Pas de Deux
3 Variations of the Shades, Act III
- **Le Corsaire:** Any variation
- **Giselle:** Variation from Peasant Pas de Deux
- **Paquita:** Any Variation
- **Pas de Quatre:** Any variation
- **Raymonda:** Any variation